

Christus factus est

Graduale

Anton Bruckner (1824-1896)
arr. by Elwood Williams

Moderato misterioso

Trombone I

1 *p*

5 *mf* *f*

9 *dim.* *pp*

14 1 *f* *dim.* *pp*

19 *p poco a poco cresc.* *f*

23 *mf poco a poco cresc.* *ff*

27 *p* *mf*

31 *poco a poco cresc.*

36 *ff* *ff* *p*

41 *mf*

47 *cresc.* *f* *p* poco a poco cresc.

51 *f* *cresc.* *ff*

56 *fff* *dim.*

61 *p* *p*

68 *dim.* *ppp* poco a poco cresc.

74 *dim.*

The musical score is written on a single staff in 12/16 time. It begins at measure 36 with a forte-fortissimo (*ff*) dynamic. The melody features eighth and sixteenth notes, often beamed together, with some notes accented. Measure 41 shows a mezzo-forte (*mf*) dynamic. Measure 47 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) section with the instruction "poco a poco cresc.". Measure 51 starts with a forte (*f*) dynamic and a crescendo, reaching fortissimo (*ff*) by measure 56. Measure 56 is marked fortississimo (*fff*) and ends with a decrescendo (*dim.*). Measure 61 begins with a piano (*p*) dynamic and a decrescendo, followed by a crescendo back to piano. Measure 68 starts with a decrescendo (*dim.*) and a pianississimo (*ppp*) dynamic, then a "poco a poco cresc." instruction. The piece concludes at measure 74 with a decrescendo (*dim.*) to a final whole note.

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Trombone II

5

10

15

20

25

29

33

p

mf

f

dim.

pp

f

dim.

pp

p poco a poco cresc.

f

mf poco a poco cresc.

ff

p

mf

poco a poco cresc.

ff

37

ff *p* *pp*

42

mf

48

cresc. *f* *f* *cresc.*

53

ff *fff*

58

dim. *p*

63

pp

68

dim. *ppp* poco a poco cresc.

73

dim.

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Trombone III

p

5 *mf* *f*

9 *dim.* *pp*

14 1 *f* *dim.* *pp*

19 *p poco a poco cresc.* *f* *mf*

24 *mf poco a poco cresc.* *ff* *p*

28 *mf* 1

33 *mf* *cresc.* *ff*

38



43



48



52



58



64



69



74



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Trombone IV

1 *p*

5 *mf* *f* *dim.*

10 *pp* *f*

15 *dim.* *pp*

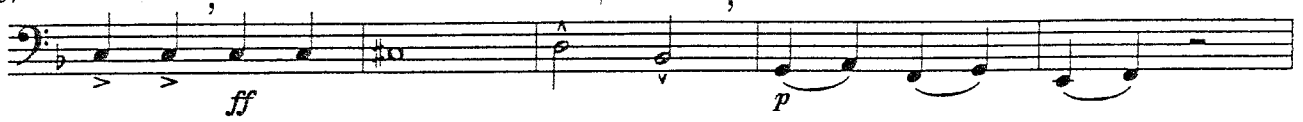
20 *p poco a poco cresc.* *f*

24 *f cresc.* *ff* *p*

28 *mf* *p*

32 *poco a poco cresc.* *ff*

37



42



47



52



57



62



68



73

