

## The Bare Necessities

Terry Gilkyson  
arr: Ali Baba

**A**

Two beat  $\text{♩} = 96$

8

*come out*

15

*sim.*

21

C

[illegible]

35

**D**

[illegible]

41

*solo*

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time, key of B-flat major (two flats), and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with rests. The final measure features a triplet of eighth notes marked with a '3' above them. The score ends with a double bar line.

47

**E**

[illegible]

54

**F**

61

**Lazy** ♩ = 96

[illegible]

*V.S.*

68



75

**G** sub.  $\text{♩} = 96$



81



86

**H**



92



99

**I**



106

**J**



113

