

TROMBONE 1

CANTIGA BRASILEIRA

GILBERTO GAGLIARDI

$\text{♩} = 78$

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TROMBONE 2

CANTIGA BRASILEIRA

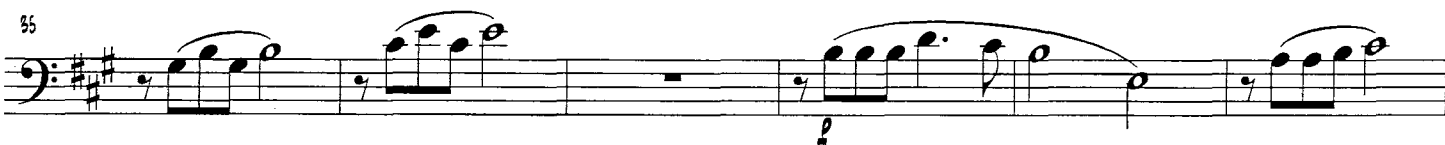
GILBERTO GAGLIARDI

$\text{♩} = 78$



Poco Più Mosso

FINE



D.S. AL FINE

RALL.

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TROMBONE 3

CANTIGA BRASILEIRA

GILBERTO GAGLIARDI

$\text{♩} = 78$ 

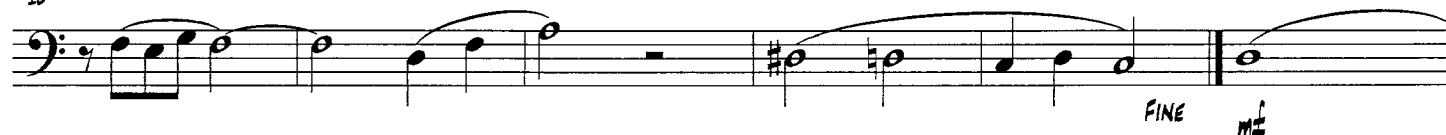


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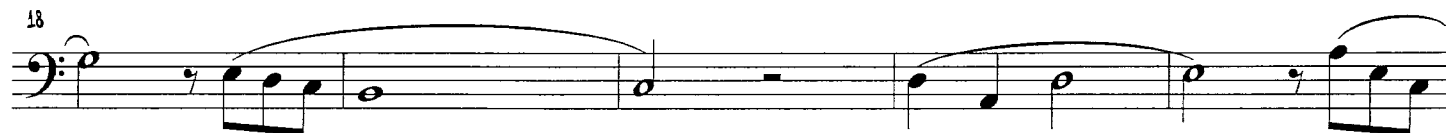


Poco Più Mosso

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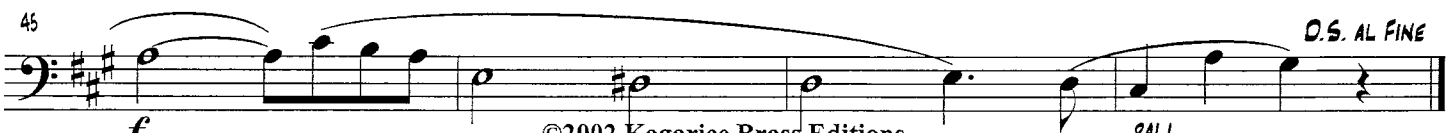
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D.S. AL FINE

RALL.

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TROMBONE 4

CANTIGA BRASILEIRA

GILBERTO GAGLIARDI

$\text{♩} = 78$



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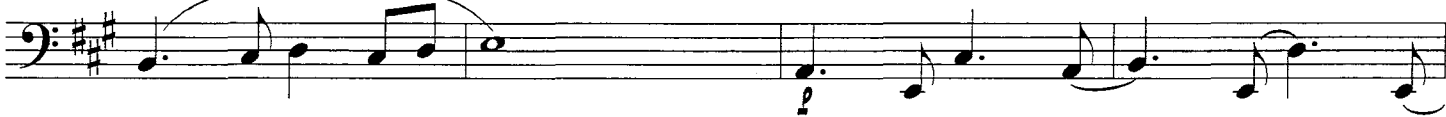
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CANTIGA BRASILEIRA

GILBERTO GAGLIARDI

♩ = 78

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

4

8

16

Musical score for measures 16-19, four staves. The notation includes various musical symbols such as notes, rests, and slurs. The word "FINE" appears at the end of each staff.

FINE

FINE

FINE

FINE

Poco Più Mosso

17

Musical score for measures 17-20, four staves. The tempo marking "Poco Più Mosso" is present. The notation includes various musical symbols such as notes, rests, and slurs.

21

Musical score for measures 21-24, four staves. The notation includes various musical symbols such as notes, rests, and slurs. The word "RALL." appears at the end of each staff.

RALL.

RALL.

RALL.

RALL.

55

First system of music, measures 55-58. It consists of four staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom two staves have a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mezzo* (me) is present at the beginning of the first staff.

59

Second system of music, measures 59-62. It consists of four staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom two staves have a bass clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. A dynamic marking of *mezzo* (me) is present at the beginning of the first staff. The word "RALL." (Ritardando) appears on the right side of the system, indicating a slowing down of the tempo.

63

Third system of music, measures 63-66. It consists of four staves. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom two staves have a bass clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes. A dynamic marking of *mezzo* (me) is present at the beginning of the first staff. The word "Solo" is written above the third staff, indicating a solo performance. A dynamic marking of *f* (forte) is present at the beginning of the third staff.

57

m.f. *p*

SOLO

41

m.f. *p*

45

f *p*

f *p*

f *pp*

RALL. *D.S. AL FINE*

RALL. *D.S. AL FINE*

RALL. *D.S. AL FINE*

RALL. *D.S. AL FINE*