

# EAGLEHAWK

ERIC EWAZEN

**Vivace** ♩ = 144

Trombone 1  
*f*

Trombone 2  
*f*

Bass Trombone  
*f*

5

Tbn.  
*fp*

Tbn.  
*fp*

B. Tbn.  
*fp*

*f*  
*mp*

9

Tbn.  
*f*

Tbn.  
*mf*

B. Tbn.  
*mf*

13

Tbn.  
*f*

Tbn.  
*mf*

B. Tbn.  
*mf*

17

Tbn.

Tbn.

B. Tbn.

21

Tbn.

Tbn.

B. Tbn.

*subito p*

*cresc.*

*subito p*

*cresc.*

*subito p*

*cresc.*

25

Tbn.

Tbn.

B. Tbn.

*mf*

*mf*

*mf*

29

Tbn.

Tbn.

B. Tbn.

33

Tbn.

Tbn.

B. Tbn.

37

Tbn.

Tbn.

B. Tbn.

*subito p*

*f*

*subito p*

*f*

*subito p*

*f*

41

Tbn.

Tbn.

B. Tbn.

*f*

*f*

*f*

45

Tbn.

Tbn.

B. Tbn.

*f*

49

Tbn.

Tbn.

B. Tbn.

53

Tbn.

Tbn.

B. Tbn.

57

Tbn.

Tbn.

B. Tbn.

61

Tbn.

Tbn.

B. Tbn.

65

Tbn.

Tbn.

B. Tbn.

69

Tbn.

Tbn.

B. Tbn.

*f* *mf*

*f* *mf* *p*

*f* *p*

73

Tbn.

Tbn.

B. Tbn.

*mp*

*mp*

*f*

77

Tbn.

Tbn.

B. Tbn.

*mf*

*mf*

*mf*

81

Tbn.

Tbn.

B. Tbn.

*f*

*f*

85

Tbn.

Tbn.

B. Tbn.

*ff*

*ff*

*mp* *cresc.*

*mp* *cresc.*

89

Tbn.

Tbn.

B. Tbn.

*ff*

*ff*

*ff*

*sffz*

*sffz*

*sffz*

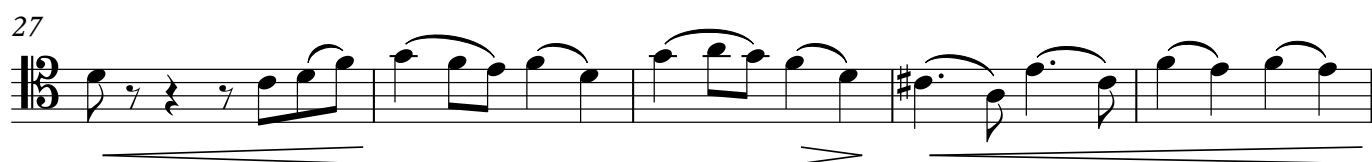
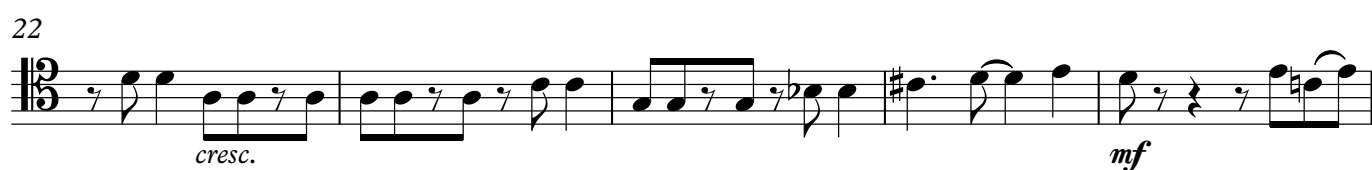
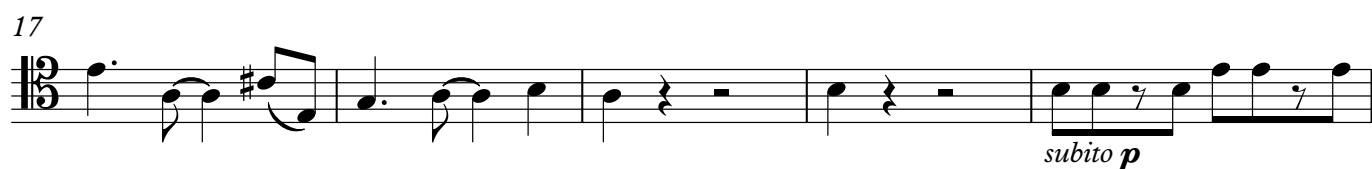
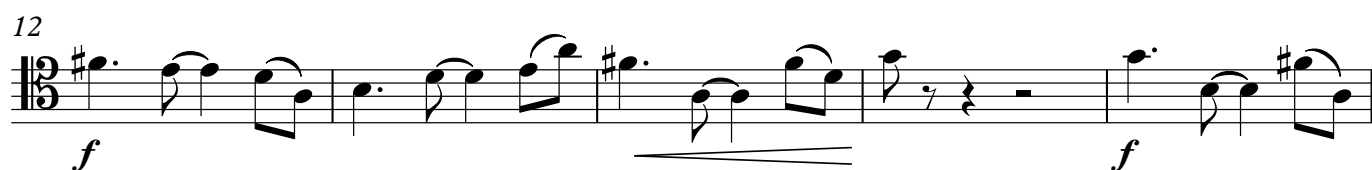
Detailed description: The image shows a musical score for three tuba parts: Tbn. (top), Tbn. (middle), and B. Tbn. (bottom). The score is divided into three systems. The first system (measures 81-84) has a key signature of one sharp (F#) and a 3/4 time signature. The first Tbn. part has a melody starting on G4, marked 'f'. The middle Tbn. part has a similar melody, also marked 'f'. The B. Tbn. part has a bass line starting on G2, marked 'f'. The second system (measures 85-88) shows the first Tbn. part with a more active melody, marked 'ff'. The middle Tbn. part also has a more active melody, marked 'ff'. The B. Tbn. part has a bass line, marked 'ff'. The third system (measures 89-92) features a crescendo in the first two Tbn. parts, marked 'mp' and 'cresc.'. The B. Tbn. part is marked 'ff'. The final measure (92) is marked 'sffz' for all parts.

# EAGLEHAWK

Trombone 1

ERIC EWAZEN

Vivace ♩ = 144



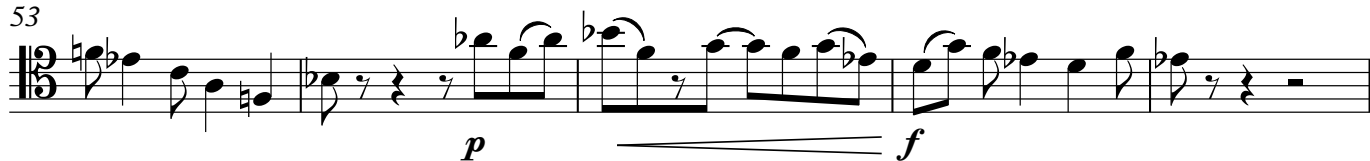
2

## Trombone 1

48



53



58



63



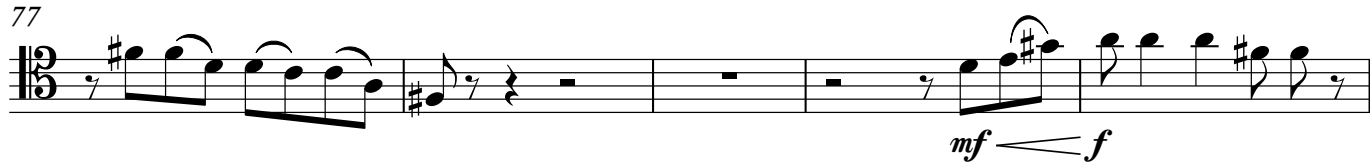
67



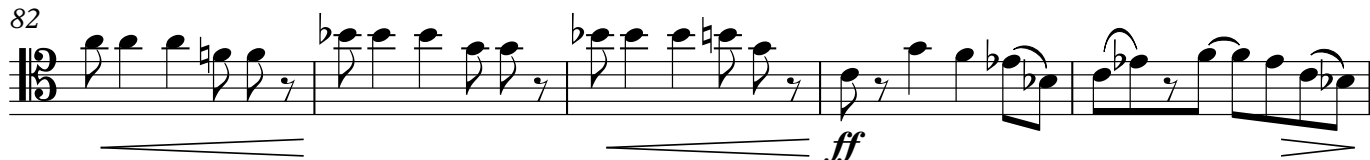
72



77



82



87



90





# EAGLEHAWK

Trombone 2

ERIC EWAZEN

Vivace ♩ = 144

6 *f* *fp*

11 *mp* *mf*

16 *mf*

20 *mf* *subito p* *cresc.*

24 *mf*

29 *mf*

34 *subito p* *f*

40 *f*

45

2

## Trombone 2

50



55



60



65



70



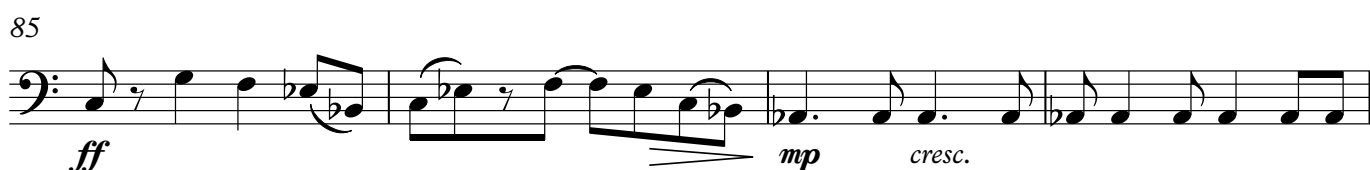
75



80



85



89



## Bass Trombone

## EAGLEHAWK

ERIC EWAZEN

Vivace ♩ = 144

6

11

15

19

23

28

33

37

*f* *fp* *mp* *mf* *subito p* *cresc.* *mf* *subito p* *f*

41



46



55



60



65



70



76



81



86



89

