

Trombone 2

Drei Tanzstücke

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I. Canaries

Presto ♩ = 100

2

f-p

10

1.

18

2.

f

dim.

26

p

cresc.

35

f

Detailed description: This block contains the first 35 measures of the 'Canaries' piece. It is written for Trombone 2 in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is Presto (♩ = 100). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include *f-p* (measures 1-5), *f* (measures 18-20), *dim.* (measures 21-25), *p* (measures 26-30), and *f* (measures 31-35). There are first and second endings indicated by bracketed lines above the staff. Measure numbers 2, 10, 18, 26, and 35 are placed at the beginning of their respective lines.

II. Sarabande en Canon

45

Moderato ♩ = 72

p

52

cresc.

p

59

64

f

Detailed description: This block contains measures 45 through 64 of the 'Sarabande en Canon' piece. It is written for Trombone 2 in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is Moderato (♩ = 72). The music consists of eighth and quarter notes, often beamed together. Dynamic markings include *p* (measures 45-51), *cresc.* (measures 52-58), *p* (measures 59-63), and *f* (measures 64-65). Measure numbers 45, 52, 59, and 64 are placed at the beginning of their respective lines.