

## Trombone 1

## Drei Tanzstücke

Louis Couperin

## I. Canaries

Presto  $\text{♩} = 100$ 

1 *f-p*

10 *p*

18 *f* *dim.*

26 *p* *cresc.*

35 *f*

Detailed description: This block contains the first 35 measures of the 'Canaries' piece. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic of *f-p*. Measures 10-17 feature a first ending bracket leading to a repeat sign, with a *p* dynamic. Measures 18-25 include a second ending bracket and a *f* dynamic, followed by a *dim.* marking. Measures 26-34 show a *p* dynamic and a *cresc.* marking. Measure 35 ends with a *f* dynamic.

## II. Sarabande en Canon

Moderato  $\text{♩} = 72$ 

43 *p*

50 *cresc.*

57 *p*

63 *f*

Detailed description: This block contains measures 43-63 of the 'Sarabande en Canon' piece. The music is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 43 starts with a *p* dynamic. Measures 50-56 show a *cresc.* marking. Measure 57 begins with a *p* dynamic. Measure 63 ends with a *f* dynamic.