

O Vos Omnes

(Motet)
Tomas Luis de Victoria
(1553-1611)

arr: James Self
bew : S Hendriks

Adagio ♩ = 60

Score for Trombone 1, 2, 3, and 4, Adagio section.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: Adagio, ♩ = 60.

Dynamic markings: *mf dolce*.

Rehearsal mark 5 is indicated above the staff.

Poco Più mosso

10

Score for Trombone 1, 2, 3, and 4, Poco Più mosso section.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: Poco Più mosso.

Dynamic markings: *p*, *f*, *f espress.*, *mf*.

Rehearsal mark 10 is indicated above the staff.

poco rit. . . .

15

A tempo

♩ = 60

Score for Trombone 1, 2, 3, and 4, A tempo section.

Key signature: B-flat major (two flats). Time signature: 4/4.

Tempo: A tempo, ♩ = 60.

Dynamic markings: *mp*, *mf*.

Rehearsal mark 15 is indicated above the staff.

pp dolce **Andante** ♩ = 72

20 25

Trombone 1

Trombone 2

Trombone 3

Trombone 4

p *dim.* *p* *mf* *cresc.*

p *dim.* *p* *mf* *cresc.*

p *dim.* *p* *mf* *cresc.*

p *dim.* *p* *mf* *cresc.*

30

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mp *mp* *mp* *mp*

poco rit.

35

Trombone 1

Trombone 2

Trombone 3

Trombone 4

f *f* *f* *f* *div. f*